

Product Data Sheet

901-(2)-02/18



Makers of Fine Paint Since 1962

ISSUED: 12 February 2018

Page 1 of 2

901 Artline



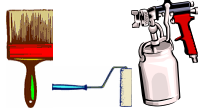
USE

THINNER/CLEAN



Water

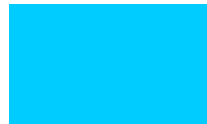
APPLICATION



RECOAT



HAZARD



901 Artline is a water based acrylic variation of our 900 Roadline, specially formulated as a tintable base used to provide a wider range of colours for community projects and road murals. 901 Artline is a durable paint for brush/roller or spray application. 901 Artline possesses excellent adhesion to concrete and bitumen - and is highly resistant to wear, abrasion and weather.

USES: For artistic projects being applied to roadways, traffic lanes, parking areas and footpaths.

SURFACE PREPARATION: All surfaces to be painted should be clean, dry and free from oil and grease.

APPLICATION: Stir thoroughly until product is uniform. 901 Artline is suitable for airless spray application. 901 Artline may also be applied by brush/roller where suitable spray equipment is not available.

THINNING: Spraying: Water may be used sparingly if required.

Brushing/Rolling: For brush or roller application, thinning is not recommended.

CLEAN UP: Water.

DRYING: Non pick up time 5 minutes at 25°C.

NOTE: Some airless spray units will not be sufficiently powerful to pump this material. Refer to your spray equipment supplier.

COLOUR: Various colours – these can be selected in-store from our Premium Colour Range.

FINISH: Slight Sheen.

COVERAGE: Theoretical coverage is 2.5 m²/Litre at 100 micrometres dry film thickness.

AGGREGATE: Certain projects may require the use of a quartz aggregate, in order, to comply with local council requirements. We currently supply a specific grade of aggregate that complies with our local council. However, each council may have its own regulations. As such, we highly recommend that you contact your local council regarding any slip requirements or regulations as an alternative aggregate may be required.

PACK SIZES:

10 Litres only: (Due to the high density of material (weight of product) this product is not provided in 20 Litre pails.)

VEHICLE TYPE: Acrylic

PIGMENT TYPE: Inert pigments and extenders.

FILM PROPERTIES:

Solvent Resistance	Fair.	Chemical Resistance	Very Good.
Abrasion Resistance	Very Good.	Impact Resistance	Good.
Heat Resistance	Up to up to 80°C (dry)	Flexibility	Good.

TOPLINE PAINT PTY LTD

33 ALDRSHOT ROAD, LONSDALE, SOUTH AUSTRALIA 5160.

Telephone: (08) 8384 1188

Fax: (08) 8326 1824

E-mail: admin@toplinepaint.com.au

Customers need to appreciate that as Topline Paint cannot control the conditions under which our products are used, we therefore are unable to guarantee suitability or accuracy in every situation. If any doubt exists, do check with our technical people. Before large-scale use always test on a small sample and ascertain suitability. No warranties express or implied are made. The risks and liability arising from handling, storage, use and compliance with legal restrictions, rests with the buyer.





901 Artline

PRECAUTIONS:

The following information is a general guide only. Industrial users (ie where the product is being used in the workplace) are legally required to have available a Safety Data Sheet on this product. If you are unsure if you have an SDS on this product please contact Topline Paint and one will be provided.

Safety Directions: **KEEP OUT OF REACH OF CHILDREN – DO NOT SWALLOW.** Breathing the vapour is harmful and may cause lung irritation. Avoid contact with skin and eyes. Wear suitable, protective clothing, eye protection and impervious gloves when mixing and using. Handling and usage of this product must be carried out under well ventilation conditions that prevent inhalation of vapours, dust or mist. Use the appropriate breathing equipment (refer to Aust Stand. 1716) when ventilation is restricted. Keep containers closed when not in use. Eliminate any source of ignition (open fires, pilot lights, furnaces, spark producing switches etc.) as this product is flammable. **DO NOT SMOKE.** Take precautionary measures against static discharges. Used clean up rags may spontaneously ignite. To avoid ignition immerse in water or store in a sealable glass container.

First Aid Instructions: If affected by inhalation, remove to fresh air. If breathing difficulty persists or occurs later, consult a doctor. If swallowed, **DO NOT INDUCE VOMITING** drink plenty of water and seek medical advice. Contact a Doctor of Poisons Information Centre (Phone 131126). If skin contact occurs, remove contaminated clothing and wash skin thoroughly with soap and water. If irritation occurs seek prompt medical advice. Immerse contaminated clothing in water for 24 hours and do not use until laundered. In case of eye contact, hold eyes open and flood with running water for at least 15 minutes seek medical advice.

Leaks, Spills and Disposal: To prevent ignition of fumes product shut off all ignition sources. Contain or shut off leak if safe to do so. For large leaks or spills of volatile, flammable product, use respiratory protection, protective apparel and footwear. Spills should be absorbed either with rags (small spill) or dry sand/earth (large spill). In the case of flammable product spillage, use spark free implements to place rags or absorbed material into a solvent resistant container. Cover with water for 24 hours before disposal. DO NOT pour left over product down the drain – retain it in marked sealed container for future use or disposal through chemical waste collection programs. Dried empty cans can be recycled and should be disposed of via council steel recycling facilities.

Fire: Use foam and breathing apparatus. Avoid breathing products of combustion.

Hazard: The coloured square at the top of page 1 is provided for a quick reference as to the hazard level of a product. Blue refers to coatings with low hazard (eg water based wall paints). Yellow refers to medium hazard products such as QD enamels, which contain solvents, are flammable and need respirators for vapour protection. Red refers to products with special hazards such as isocyanate cured two pack finishes